MtIntosh MX 114



SERVICE INFORMATION

STARTING WITH SERIAL NO. 10V01

TUNER SECTION

USABLE SENSITIVITY

Better than $2.5 \mu V$ (IHF usable sensitivity)

CAPTURE RATIO

Better than 1.5dB

SIGNAL TO NOISE RATIO

Better than 65dB

SPURIOUS REJECTION

90dB or greater

HARMONIC DISTORTION

Mono, less than 0.5%. Stereo, less than 0.8%.

IMAGE REJECTION

75dB or greater (at 100MHz)

FREQUENCY RESPONSE

Flat from 20Hz to 20kHz with standard de-emphasis and 19kHz pilot filter

STEREO SEPARATION

Better than 30dB at 1kHz

PREAMPLIFIER SECTION

FREQUENCY RESPONSE

+0.5dB, 20Hz to 20,000Hz

OUTPUT (tape)

0.25 volts with rated input. Phono input signal of 10 millivolts produces 1.2 volts output. FM will produce 1 volt output at 100% modulation.

DISTORTION

Less than 0.1% at 2.5 volts 20Hz to 20kHz

OUTPUT (center channel)

2 volts with rated input to both channels

INPUT SENSITIVITY (phono 1 and phono 2)

2 millivolts for 2.5 volts output at 1kHz

INPUT SENSITIVITY (aux, tape)

0.25 volts for 2.5 volts output

TREBLE CONTROL

BASS CONTROL

+20dB to 20,000Hz

-18dB to +16dB at 20Hz

HUM AND NOISE (phono 1 and phono 2)

72dB below 10 millivolt input

LF FILTER

Flat or roll off below 50Hz, down 12dB at 20Hz

HUM AND NOISE (aux, tape)

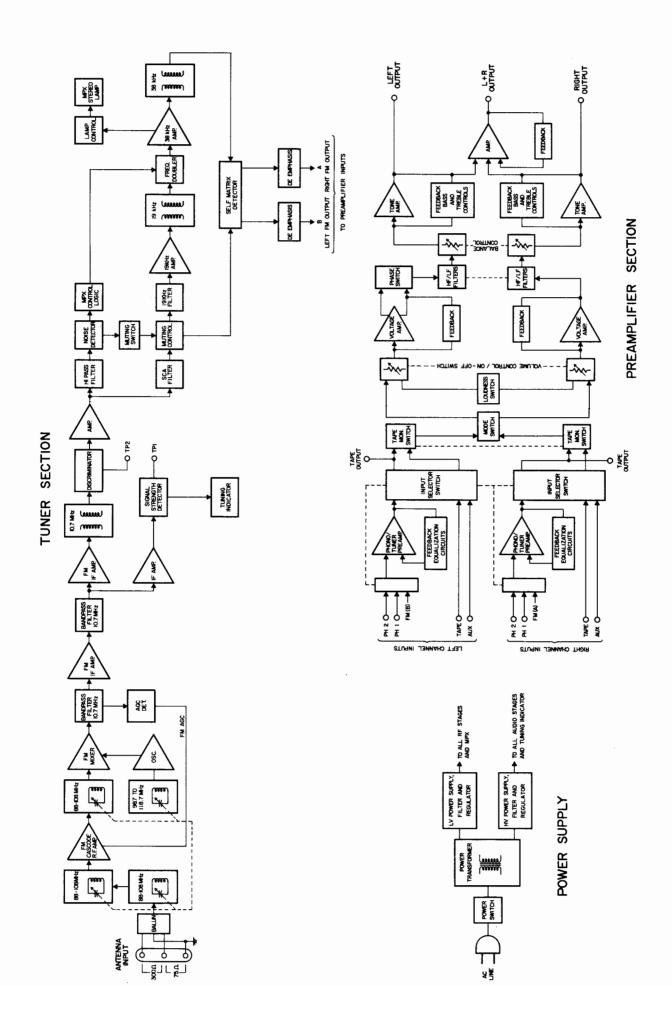
85dB below rated output

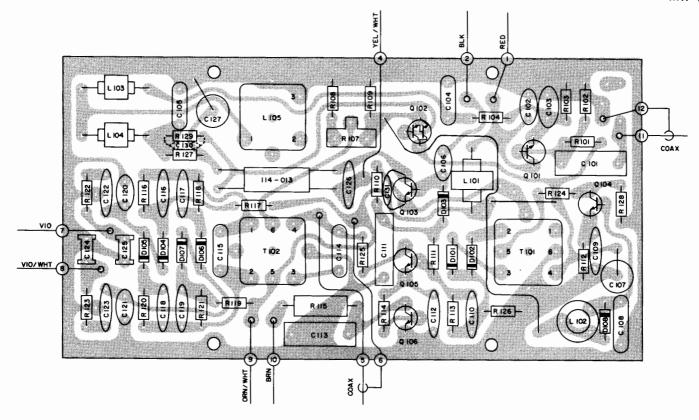
HF FILTER

Flat or roll off above $5000 \mathrm{Hz}$, down 12dB at 20,000 \mathrm{Hz}

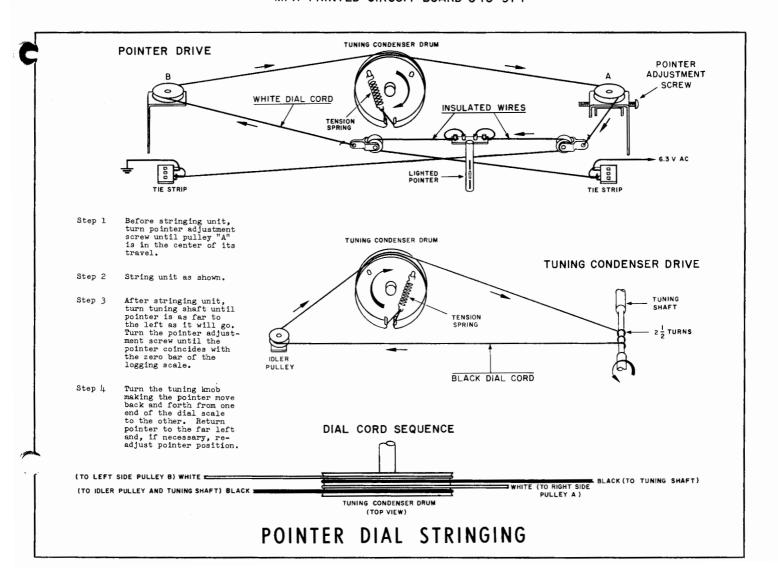
OUTPUT (main)

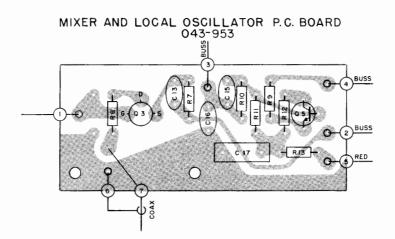
2.5 volts with rated input. Up to 10 volts can be developed without distortion. FM will produce up to 10 volts output at 100% modulation.

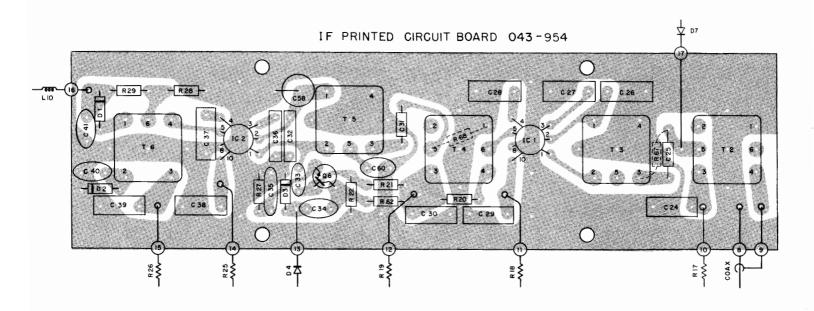


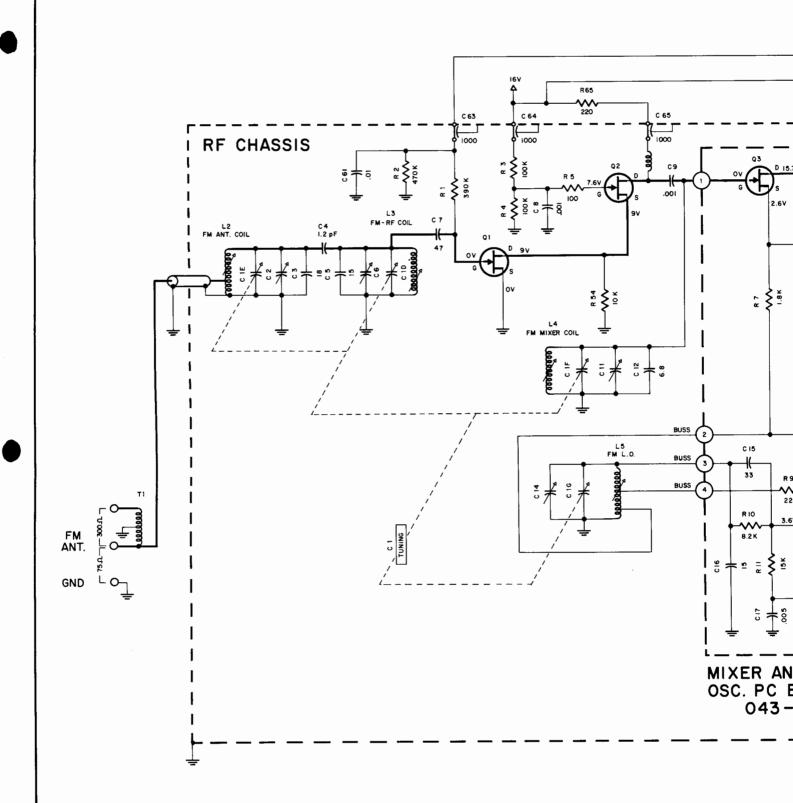


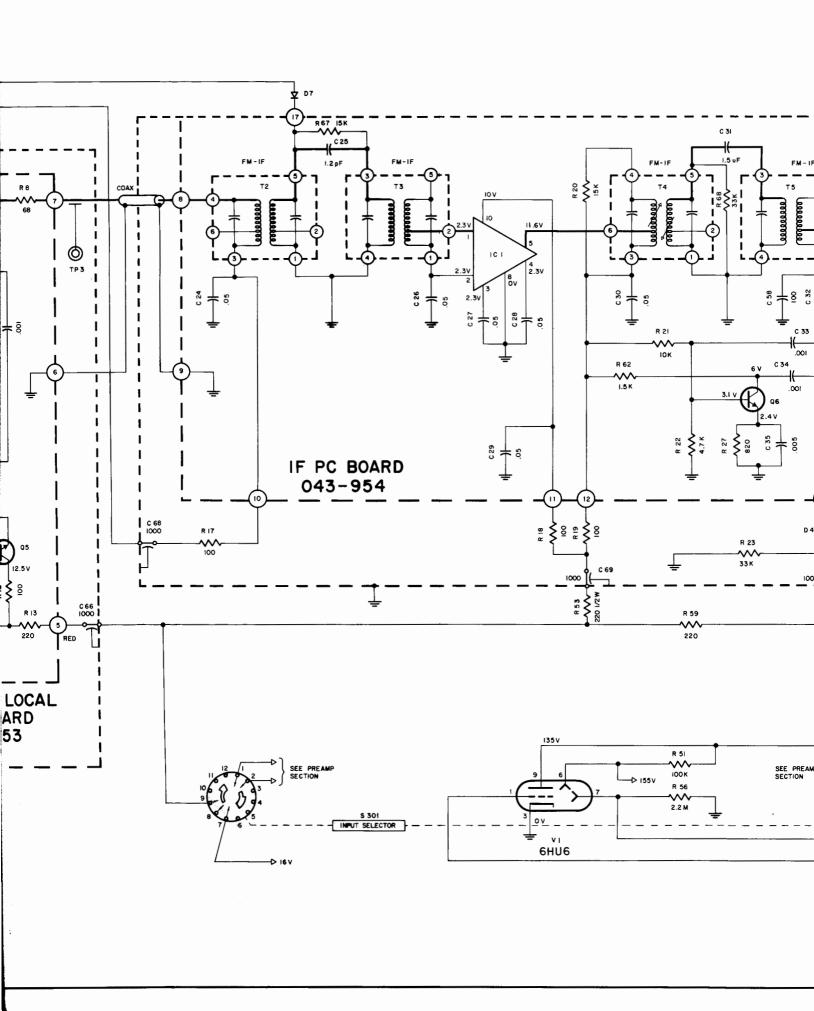
MPX PRINTED CIRCUIT BOARD 043-974

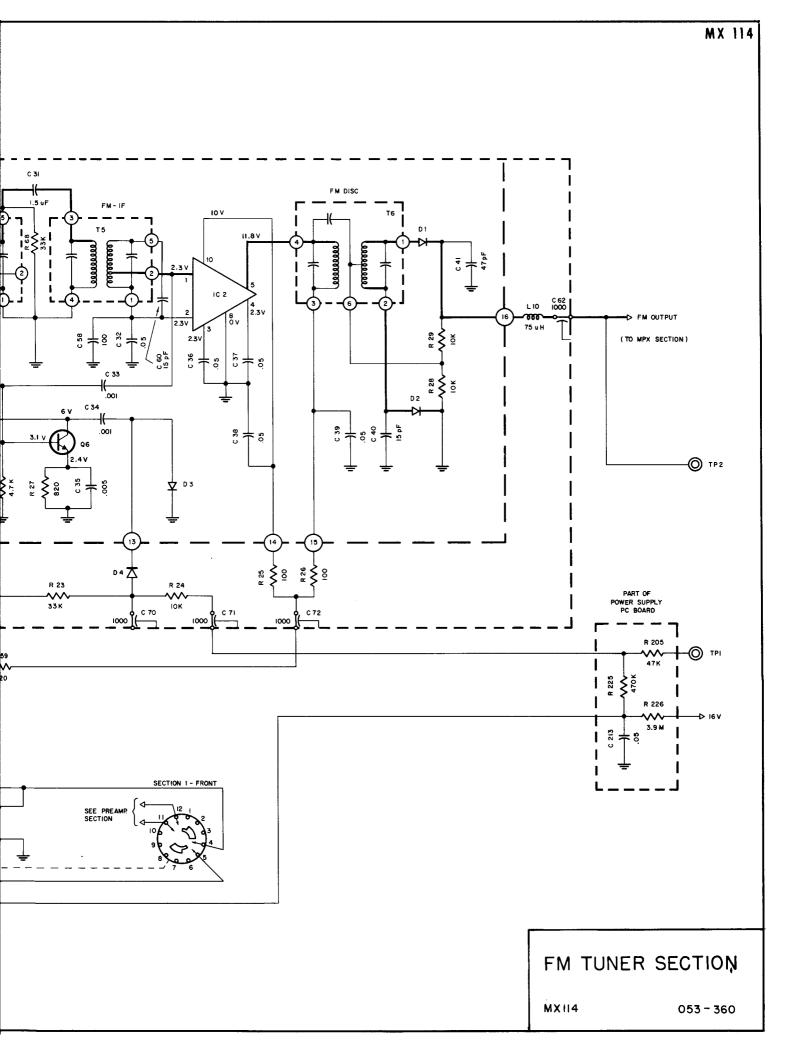












SCHEMATIC NOTES

Unless otherwise specified: Resistance values are in ohms, 1/4 watt, and 10% tolerance; capacitance values smaller than 1 are in microfarads (μF); capacitance values greater than 1 are in picofarads (μF); inductors are in microhenries (μH).

Printed circuit board components are outlined on the schematics by dotted lines. The circled numbers around the dotted lines correspond to the numbers on the PC Board layouts.

The heavy lines on the schematics denote the primary signal path. $\,$

The terminal numbering of rotary switches if for reference only.

All voltages indicated on the schematics are measured under the following conditions:

- a. Use of an 11 megohm input impedance VTVM.
- All voltages <u>+</u>10% with respect to chassis ground.
- c. No signal at input or antenna terminals.
- d. AC input at 117 volts, 50/60Hz.
- e. Front panel controls at:

Tuning indicator 100MHz (no signal)

Volume

Fully CCW

Mode

Stereo

Muting

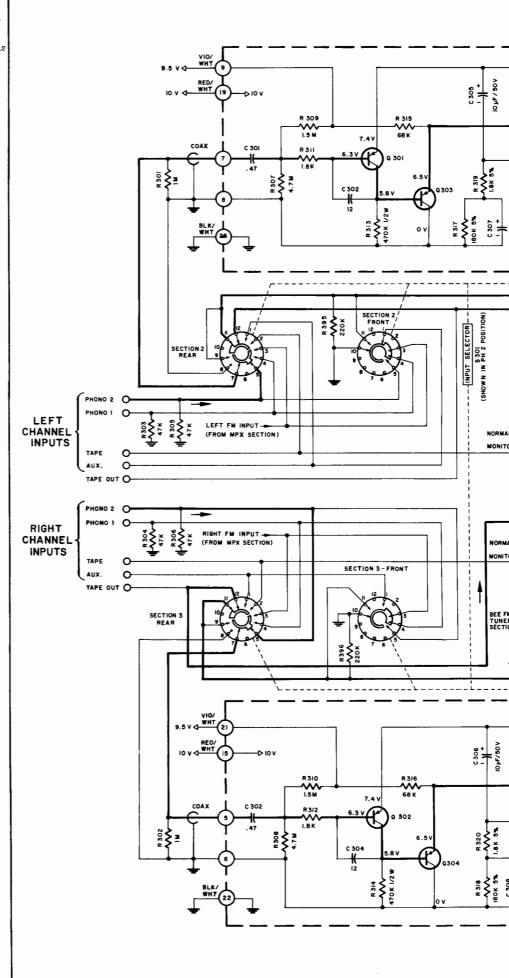
Out

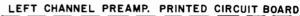
Input Selector

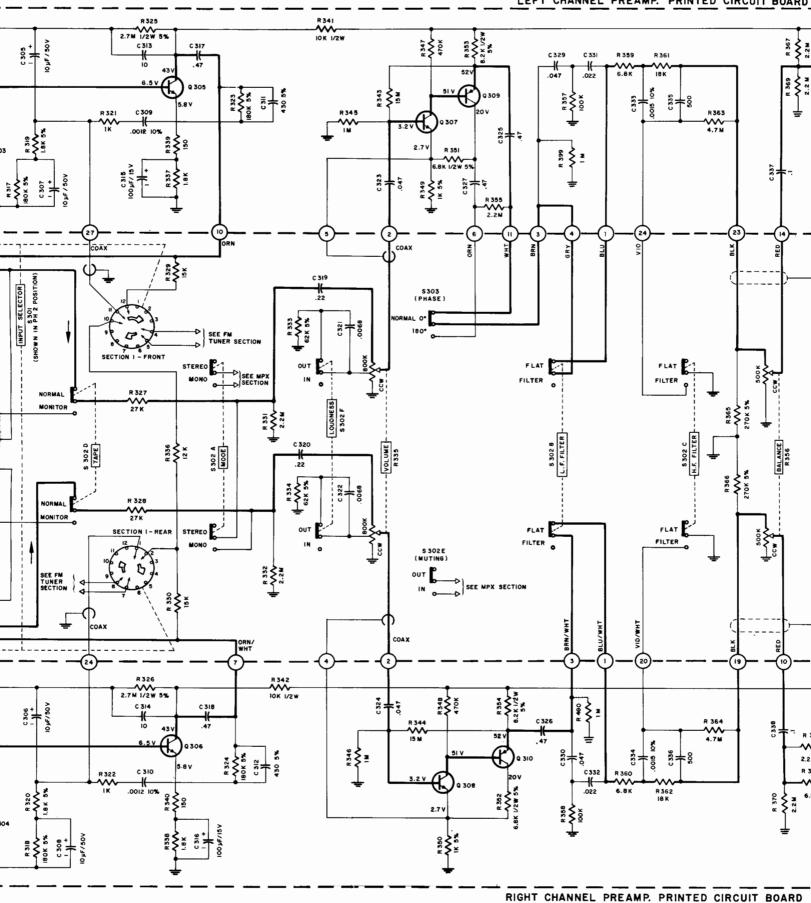
FΜ

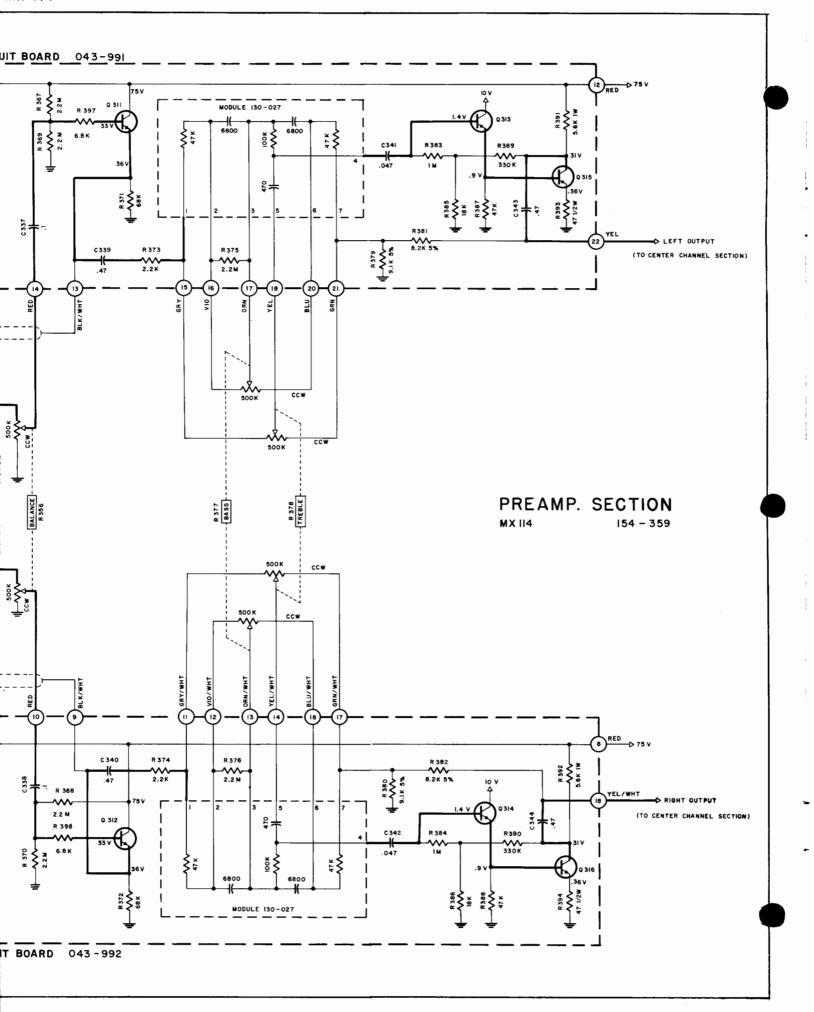
Panel Lights

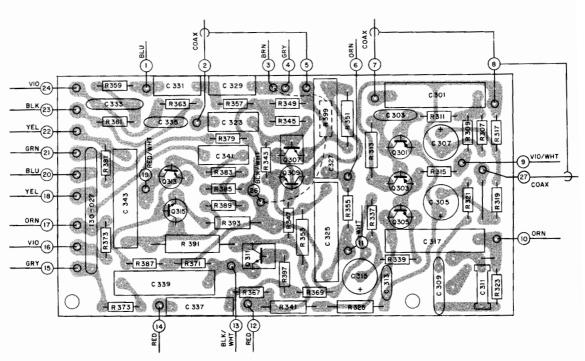
Bright



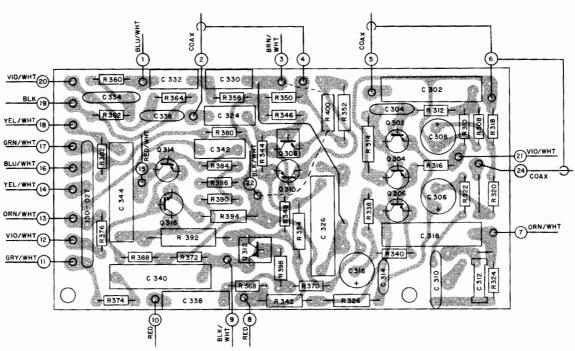




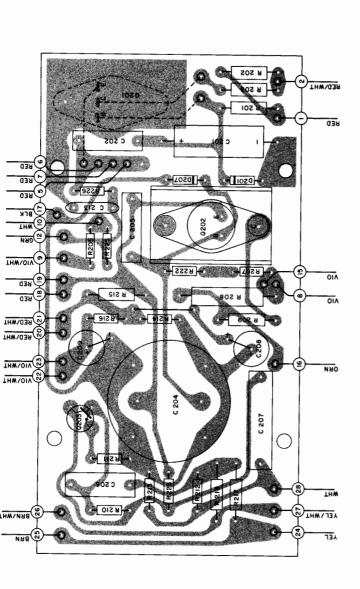




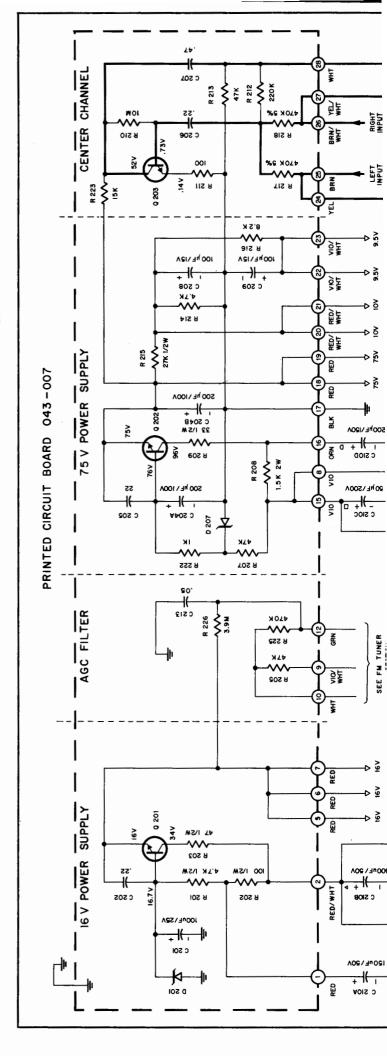
LEFT CHANNEL PREAMP PRINTED CIRCUIT BOARD 043-991

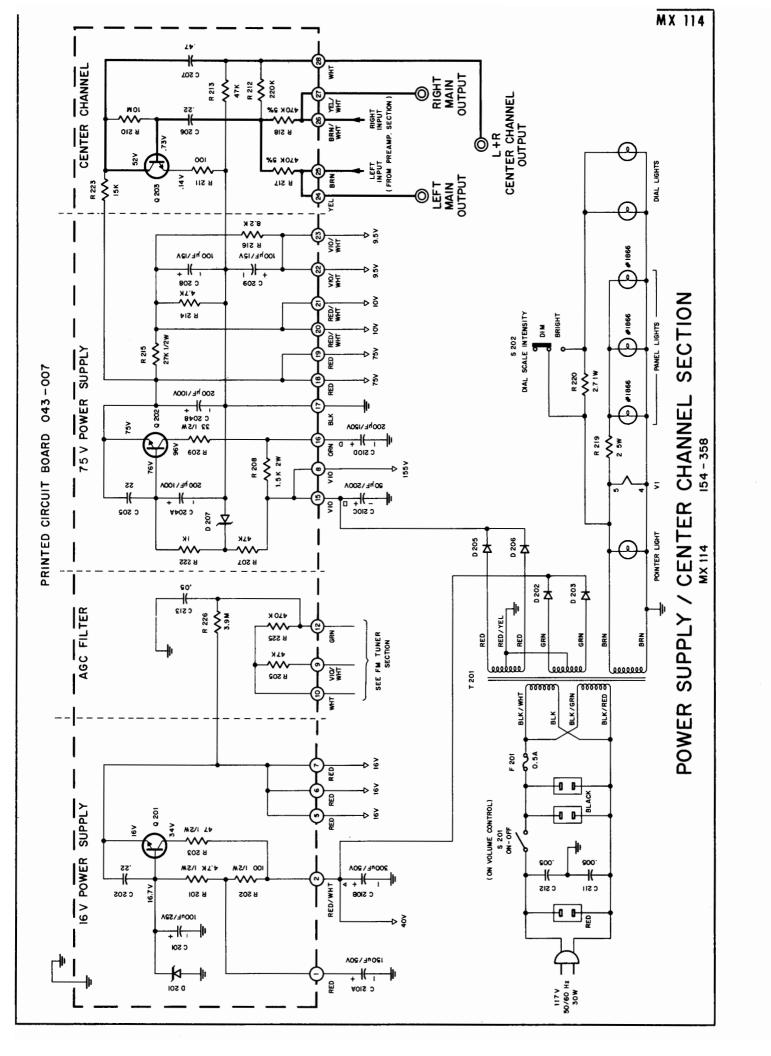


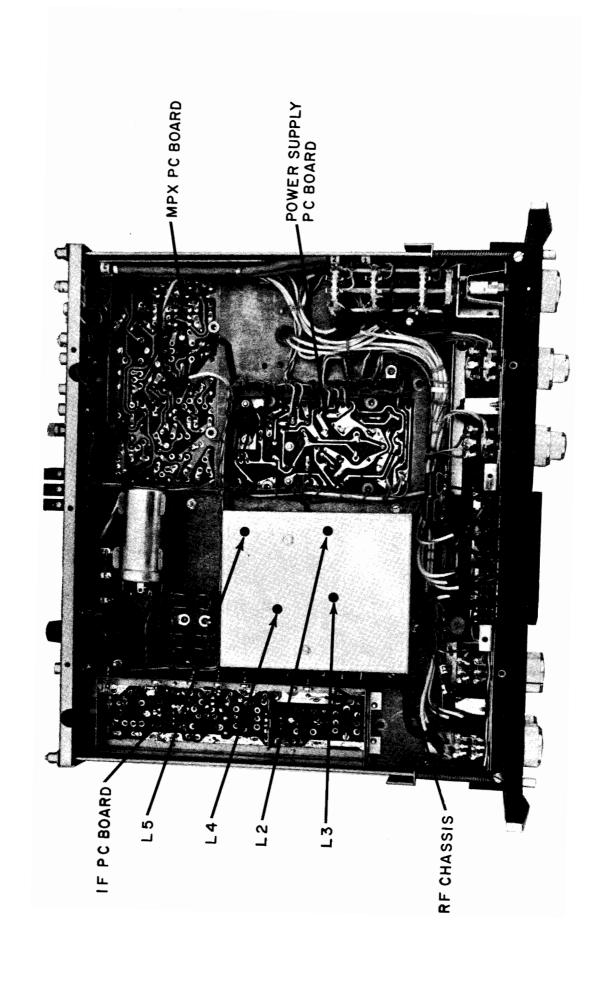
RIGHT CHANNEL PREAMP. PRINTED CIRCUIT BOARD 043-992

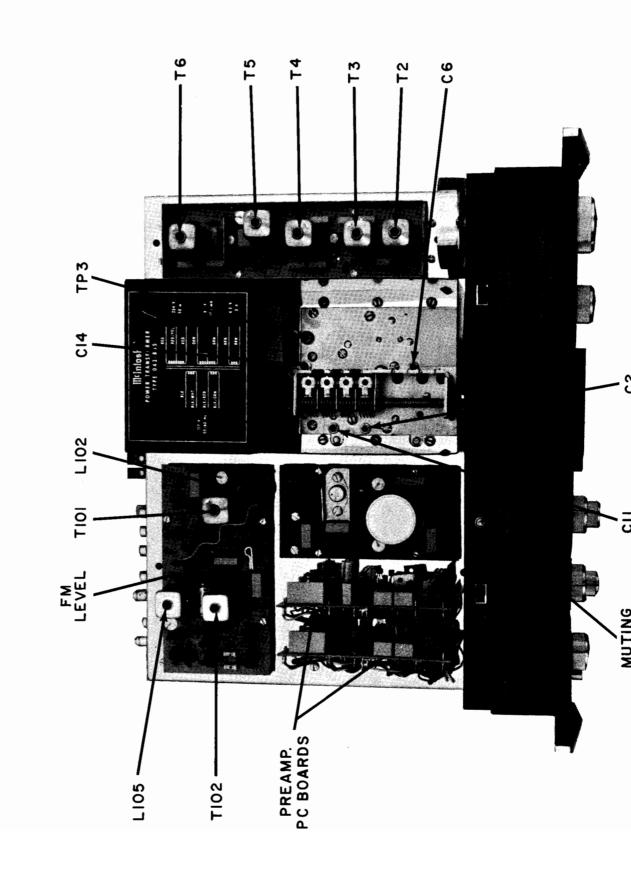


POWER SUPPLY / CENTER CHANNEL PRINTED CIRCUIT BOARD 044-007









MX 114 ALIGNMENT INSTRUCTIONS

All McIntosh tuners are carefully aligned and tested at the factory using the finest available test equipment. All McIntosh tuners will meet their published specifications when shipped from the factory.

After extensive operation, or servicing, it may be desirable to realign the tuner circuits for best performance. The charts below give complete information on the circuit realignment procedure for the MX 114.

The test equipment listed (or its equivalent) is necessary to properly align an MX 114. The accuracy of the alignment will be directly related to the accuracy and calibration of the test equipment used.

If the necessary test equipment is not available, alignment should not be attempted. For additional information, contact Gustomer Service Department, McIntosh Laboratory Inc., 2 Chambers Street, Binghamton, New York 13903 (telephone 607-723-3512).

Alignment should be done in the following order:FM-MPX

TEST EQUIPMENT REQUIRED

- FM Signal Generator (Measurements 188 or equivalent)
- VTVM
- , Multiplex Generator (RCA WR-51A or equivalent)
- 4. 10.7 MHz Generator (preferably crystal controlled)
- 5. Oscilloscope (Hewlett-Packard 120B or equivalent)
- . Harmonic Distortion Analyzer (Hewlett-Packard 333A or equivalent)

FM ALIGNMENT

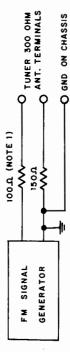
1	THINFR		SIGNAL GENERATOR	ATOR	<u>*</u>	INDICATOR				Г
STEP	S	FREQ.	COUPLING	MODULATION	TYPE	CONNECTED TO	ADJUST	TEST LIMITS	REMARKS	-
l	Point of no inter- ference or signal	10.7MEz	TO TP-3	FM +200kHz at 50Hz rate	Oscil- loscope	TP #1	Top (secondary) and bottom (primary) cores of Tl, T2, T3, Th	Optimum symetry about 10.7 MHz and 75kHz + 75kHz markers.	If sweep generator has no built-in markers, use external marker generator by mixing with swept IF-signal at TP#3. First adjust Pri. and Sec. tuning slugs of T2,3,4,5 for maximum amplitude. Note this amplitude on the scope. Then, readjust T3 and T4 (T2 and T5 if necessary) for 220kHz bandwidth and optimum symetry, taking care that amplitude of scope pattern shall not decrease by more than 30%. Hold input signal to a low level to prevent limiting.	
I	Same	10.7MHz	Ѕате	CW	VTVM	Pin 6 of T6	T6 primary (bottom core)	Maximum possible negative voltage		
က	Same	Same	Same	Same	Same	TP #2	T6 secondary (top core)	Adj. for O volts		
ĺ	105MHz	105 мн г	300 ohm antenna terminals w/*matching network	400 cycles 75kHz devia- tion	VTVM conneand scope	VTVM connected to TP #1 and scope connected to L or R audio output	Oscillator Trimmer (Cl4)	Maximum negative voltage	As the tuner output increases, attenuate generator output to keep TP #1 voltage at a low level.	i .
ŀ	90 M Hz	90 M Hz	Same	Same		Same	Oscillator Coil (L5)	Same	Repeat steps 4 and 5 until dial calibration is accurate.	
l	105 M Hz	105М1.	Same	Ѕаще		Same	Mixer trimmer, RF trimmer & antenna trimmer Cll, C6, C2	Same		
·	90МЕ2	-90мнг	Same	Samo		Same	Mixer, RF, and antenna coil tuning slugs L4,L3,	Ѕате	Repeat steps 6 and 7 until TP#1 voltage is as high as possible. Connect a distortion analyzer to output jacks (either main or tape) and apply a lmV input signal. Measure harmonic distortion and adjust T6 (primary) bottom slug for minimum distortion. (Should be less than 0.5%).	
ı	105MHz & 90MHz	105MHz & 90MHz	Same	Same	VTVM connered and scope of L or R and	VTVM connected to TP #1 and scope connected to L or R audio output.	Connect distortion analyzer to L or R output and reduce signal at antenna for -30dB total distortion and noise. Input signal required is IHFM usable sensitivity of the tuner (2.5 microvolts).	rtion ana- R output gnal at 30dB total id noise. required e sensiti- uner	Step 8 is an overall sensitivity check. Adjust muting control (R105) by reducing the signal input to 5 microvolts for a 2dB drop in audio output. Push in muting button (S302E) for this adjustment.	

2.5 microvolts).	
vity of the tuner (2.5 microvolts).	

MULTIPLEX DECODER ALIGNMENT

			SIGNAL GENERATOR	RATOR	INDIC	ICATOR			DEMANY
STEP	DIAL	FREQ.	COUPLING	MODULATION	TYPE	CONNECTED TO	Abjust	TEST LIMITS	AEM PARO
_	100Mtz	100MHz	300% antenna terminals W/ approx. 1000 microvolts signal W/* matching	75kHz Devia- tion @ 67kHz	AC-VTVM	L or R output jack	L105 (SCA ADJ.)	Minimum output @ L or R output jack.	IIOS (SCA adj.) is adjusted for minimum output with 67kHz modulation.
2	100 MH z	100MHz	Same	19kHz pilot	AC-VTVM or oscil- loscope W/very low cap.	T101, pin 2 or 3.	L102 (19kHz phase adj.) & T101 (19 kHz doubler)	Adjust for maximum AC voltage	Decrease pilot level so that 19kHz circuits are not being saturated.
3	Same	Same	Same	Ѕате	Same	T102, Pin 1 or 2.	T102 (Pri) & Adj. for bottom (Sec) maximum AC tuning slugs voltage	AC	Decrease pilot level so that 19kHz and 38kHz circuits are not being saturated. Mode switch must be in stereo position.
4	Same	Same	Same	lkHz (100% modulation) L or R only, pilot on	Same	L or R output jack	T102, Bottom 30dB (Sec.) tun- separ ing slug. or mc	30dB separation or more	First, modulate left channel and measure right channel output. Adjust T102 bottom - tuning slug (Sec.) for minimum right channel output. (maximum separation) Then, reverse channels and measure left channel separation. For this adjustment and measurement, no test lead should be connected to TP#2, and the dust cover over this section should be in place.
2	100MHz	100MHz	Same	ikHz (100% modulation) L or R only, pilot on	AC-VTVM	L or R output jack	•	Less than lOmV volts of resi- dual	Adjust "FM-Level" control (R107) for 1 volt of audio output at tape-outputs. Then, turn off the modulation and measure the residual of the 10kHz and 38kHz frequencies.





Note 1: If signal generator has other than 50 ohm internal impedance, use a resistor of 150 ohms less internal generator impedance.

REPLACEMENT PARTS

All parts not listed are common items obtainable from radio parts jobbers.

Replacement parts may be obtained when ordered by PART NUMBER from:

McIntosh Laboratory Inc. Customer Service Department 2 Chambers Street Binghamton, New York 13903 (telephone 607-723-3512)

CAPACITORS

Symbol Number		Description	Part Number
c58	Elect	100 μF 15V	066-127
C101	Mylar	.22 μF 250V	064-068
C107	Elect	100 μF 15V	066-127
Clll	Mylar	.l μF 250V	064-067
C113	Mylar	.22 μF 250V	064-068
C127	Elect	100 μF 15V	066-127
0201	Elect	100 μF 25V	066-124
C202	Mylar	.22 μF 250V	064-068
C204	Elect	200/200 μF 100V	066-129
0205,206	Mylar	.22 μF 250V	064-068
0207	Mylar	.47 μF 250V	064-069
0208,209	Elect	100 μF 15V	066-127
C210	Elect	50/200/300/150 μ F 200/150/50/50 V	066-128
0301,302	Mylar	•47 μF 250V	064-069
0305,306	Elect	10 μ F 50 V	066-048
0307,308	Elect	10 μF 50V	066-048
0315,316	Elect	100 μ F 15 V	066-127
0317,318	Mylar	.47 μF 250V	064-069
0319,320	Mylar	.22 μ F 250 V	064-043
0323,324	Mylar	.047 μF 250V	064-066
0325,326	Mylar	-47 μF 250V	064-069
0327	Mylar	.47 μF 250V	064-069
0329,330	Mylar	.047 μF 250V	064-066
0331,332	Mylar	.022 μ F 250 V	064-065
¢337,338	Mylar	.1 μF 250V	064-067
C340	Mylar	.47 μF 250V	064-069
0341,342	Mylar	.047 μF 250V	064-066
C343,344	Mylar	.47 μF 250V	064-069
		DIODES	
D1,2	Si.	signal diode	070-022
D3,4	Si.	signal diode	070-022
D 7	Si.	signal diode	070-022
D101,102	Si.	signal diode	070-022

D103	Si. signal diode	070-022
D104,105	Ge. signal diode	070-003
D106,107	Ge. signal diode	070-003
D108	Bias diode	070-040
D201	Zener diode 16V	070-042
D202,203	Si. rectifier	070-030
D205,206	Si. rectifier	070-031
D207	Zener diode 75V	070-025
	FUSE	
F201	Fuse .5 Amp slo-blo	089-020
	AWA	
L2	CHOKES	700.0/0
L3	FM antenna coil	122-069
Γ/τ Γ.	RF coil	122-070
L5	Mixer coil	122-071
LlO	Local oscillator coil	122-071
L14	Choke 75 μH Choke 1.2 μH	122-013
L101	Choke 1.2 µH	122-011
L101		122-065
	Filter coil (19 kHz phase)	
L105,104	Filter coil (low pass)	-
штор	Filter coil (SCA adjust)	122-068
	TRANSISTORS	
Q1,2	Si. junction F.E.T.	132-049
Q 3	Si. junction F.E.T.	132-049
Q5,6	Si. NPN transistor	132-015
Q101	Si. NPN transistor	132-057
Q102	Si. NPN transistor	132-052
Q103	. Si. NPN transistor	132-041
Q104,105	Si. NPN transistor	132-057
Q 106	Si. NPN transistor	132-042
Q201	Si. NPN transistor	132-046
Q 202	Si. NPN transistor	132 - 516
Q203	Si. NPN transistor	132-026
Q301,302	Si. PNP transistor	132-031
Q303,304	Si. PNP transistor	132-031
Q305,306	Si. NPN transistor	132-026
Q307,308	Si. NPN transistor	132-054
Q309,310	Si. PNP transistor	132-029
Q311,312	Si. NPN transistor	132-054
Q313,314	Si. NPN transistor	132-057
Q315,316	Si. NPN transistor	132-042

	A 117		
		POTENTIOMETERS	
	R105	Muting adjust	134-205
	R107	FM level	134-197
	R335	Volume control	134-202
	R356	Balance control	134-201
	R377,378	Tone control	134-203
		RESISTORS	
	R219	Wirewound 2 Ω 5W	139-005
	R220	Wirewound 2.7 Ω 1W	139-002
		OLITTOURIS	
	9200	SWITCHES	11.9 000
	S202	Dial scale intensity	148-023
	S301	Input selector	146-130
ĺ	S302	Pushbutton	150-004
	\$303	Phase	148-023
		TRANSFORMERS	
	Tl	Balun	043-226
	T 2	FM IF Transformer	162-034
	Т3	FM IF Transformer	162 - 035
	T 4	FM IF Transformer	162-034
	T 5	FM IF Transformer	162 - 035
	T 6	FM discriminator	162-036
	TlOl	RF transformer (19kHz)	162-031
	T102	RF transformer (38kHz)	162-039
	T201	Power transformer	043-865
		TUBES	
	Vl	6 HU 6	165-025
		INTEGRATED CIRCUITS	
	IC1,2	Integrated circuit	133-001
	101,2	invogravou circuiv	1))-001
		MODULES	
		Tone control module	130-027
		LAMPS	
		#1828 (MPX lamp)	058-027
		#1866 (Front panel)	058-014
		Festoon lamp (dial glass)	058-032
		FRONT PANEL & TRIM	
		Front panel	006-بلال
		Front panel end caps	
		Tuning knob	043-272

043 - 253
043 - 253
043-253
090-009
043-625
090-009
043-625
V4J=025
043 - 592
043 - 593
038-179
043-446
170-033
044-019
043-876
043-891
178-001
170-021
043-988
038-318
017-041
074-032
127-001
170-015
144-013

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